



Camilla rocha campos is a brazilian artist, producer, teacher and researcher, micro-political activist and a self-revolutionary. Her artwork is collaborative and is built through the contribution of people in contexts charged with humor and criticism. In this relational field, she proposes experiences of contemporary art, artistic productions, projects in schools and universities, involving a wide and diversified audience through games and trips, using the body and the oral language as main tools. camilla holds a Master's Degree in History and Art Criticism from the Institute of Art at UERJ (2011) and graduated in Printmaking from the School of Fine Arts at UFRJ (2007). She's a temporary professor at the Federal University of Rio de Janeiro (UFRJ) in the Department of Sculpture/Visual Arts and also professor at the Candido Mendes University since 2010. She worked as an assistant researcher and writer on the Radix-Art project, developing teaching material for elementary and high school (2008-2018). In 2016 she was artist in residence in the CAPACETE International Program and coordinated with Maíra Grestner the Pequeno Laboratório, space/moment for children in the context of CAPACETE. Since 2017, camilla has been directing CAPACETE in Rio de Janeiro where she develops the CONTINUED PROGRAM, a program based on non-hierarchal practices, anticolonial experiences and love.

Solo shows

2016

Respira Conspira ((Breathing & Conspiring)) – *an open research* proposed and produced in collaboration with Thora Dolven Balke podcasted at Ultima Oslo Contemporary Music Festival in 2017, CAPACETE, Rio de Janeiro, Brazil.

2015

MIX EDUCATION – a sensual and educational contest, UERJ - Art Institute, Rio de Janeiro, Brazil.

2014

 live art magazine performance – proposed and produced in collaboration with Daniel Bardusco, Daros Latinamerica, Rio de Janeiro, Brazil.

2008

SIMULACRUM, THE KING – Republic Museum, Rio de Janeiro, Brazil

Collective Shows

2017

Welt kompakt? – out of Brazil, Museums Quartier, Vienna, Austria

All that respire, conspires (in collaboration with Thora Dolven Balke) – The Big O, Oslo, Norway

Encouragement – Saracura Art Center, Rio de Janeiro, Brazil

2016

Sometimes it's better make a soup – Saracura Art Center, Rio de Janeiro, Brazil

Performing Opposition – proposed by Les Laboratoire D'Aubervilliers, São Paulo and Rio de Janeiro, Brazil

2015

Feminism and Feijoada – CAPACETE, Rio de Janeiro, Brazil

2014

 live art magazine performance – Daros Latinamerica, Rio de Janeiro, RJ, Brazil

2010

24H ART – Bay Area occupation, SESC Cultural Center, Rio de Janeiro, Brazil

2009

STORAGE ART – Raul de Leoni Cultural Center, Petrópolis, Brazil

2008

Lavagem das Engrenagens – SESC Tijuca at Varnhagen Square, Rio de Janeiro, Brazil

1° PETROPOLIS ART SALOON – Raul de Leoni Cultural Center, Petrópolis, Brazil

2007

2007, A ODISSEY AT THE PARC – Parque Laje, Rio de Janeiro, Brazil

2006

UniversidArte PRESENTS 2006 – Casa França-Brasil Museum, Rio de Janeiro, Brazil

NEW TECHNOLOGIES – Pascoal Carlos Magno Cultural Center, Niterói, Brazil

2005

PYratas (Pirates) – Rio/Niterói Ferryboat, Brazil

EDUCATION, LOOK! – A Gentil Carioca Galley, Rio de Janeiro, Brazil

Art Residencies

2017 ----- PAF – Performing Art Forum – Paris, França.

2017 ----- Q21 – Vienna, Austria.

2016 ----- CAPACETE – Rio de Janeiro, Brazil.

2007 ----- DAROS FOUNDATION – Rio de Janeiro, Brazil